The Swap | Episode 104 | Alpha 8 Transcript

INT. PETERSON HOME - KITCHEN

LARSON: You've reached the Petersons. Leave a message and we'll hit you back when we can.

Have a great day. Bye.

ALPHA 8: You've reached the Petersons.

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INT. HUMVEE - NIGHT

WILLIS: I get what you're saying, but it's still tracking at 420 kilometers east.

RAMIREZ: It's only been two hours. It's impossible to cover that much ground on foot.

WILLIS: We're living in the impossible. Plus, we never recovered the UAP. Maybe it's airborne.

RAMIREZ: Radar would have picked that up. We'll never catch up. Call the chopper and

coordinate a pickup.

WILLIS: Bravo to Delta, come in.

INT. PETERSON HOME - BOYS ROOM - NIGHT

JACKSON: He dribbles the ball, down the court, pauses, should he go for the three? Nah, he

dances around you fools, leaps into the air and dunks! And he scores!

DANIEL: Ugh.

JACKSON: It's over, son.

DANIEL: This game is beyond dumb.

JACKSON: You only say that because you never win.

LARSON: Okay, it's time for bed, boys.

JACKSON: Larson, how does your son not like sports?

LARSON: Maybe he just hasn't found the right one. Seems like you're feeling better.

DANIEL: I still have a little cough.

LARSON: Right. Well, let's hope it's gone tomorrow.

JACKSON: Did you hear from my dad today?

LARSON: You know, I, um, I had so many meetings, I probably just missed his call.

JACKSON: Yeah, right.

LARSON: I have to finish up some work downstairs. See you two in the morning.

DANIEL: Ten bucks he didn't call.

JACKSON: He's my dad. No way. It would be stupid to take that bet.

LARSON: Jackson!

JACKSON: Sorry!

INT. PETERSON HOME - TARYN'S ROOM

LARSON: Hey, you didn't open your dad's gift. You don't have to wait for him to get back.

TARYN: I know.

LARSON: Then why haven't you opened it?

TARYN: I just think I just want it to be something special.

LARSON: Why wouldn't it be?

TARYN: Samantha has been buying our gifts since mom left and while they are really great, it's just, I'd rather it come from him.

LARSON: Your father loves you.

TARYN: Yeah, I know.

LARSON: Video Chat with him and open the present together and you should tell him how you feel and know he would appreciate it.

TARYN: He's probably too busy.

LARSON: You are his daughter. He'll make time. Now get some sleep. Okay.

INT. PETERSON HOME

LARSON: Oh, why did I tell them I'd have the photo edits done tonight? Wine. Wine will get me through this night.

LARSON: Okay, let's see who called.

LEXI: You have one new message.

MICHEAL (V.O.): Larson, kids, I'm fine.

LEXI: You've deleted one message.

LARSON: Got the wine. Now just need some music. Lexi, play my work playlist.

LEXI: I am unable to connect to Wi Fi. To resolve the issue, check the Lexi app on your device.

LARSON: Of course the Wi Fi is out.

Knocking at the door.

LARSON: Knockin at this hour? It's after 10! Lexi, check the doorbell camera.

LEXI: I am unable to connect to Wi Fi.

LARSON: Lexi, stop. Shut up.

LARSON: Hello?

ALPHA 8: Help.

LARSON: What's wrong?

ALPHA 8: Please.

LARSON: Are you hurt?

ALPHA 8: I am not. No. Help. Inside.

LARSON: No, no. I'm not doing that. Are you in some kind of danger?

ALPHA 8: Yes.

LARSON: Okay, I can call you some help. My phone is just inside. Stay here.

Larson closes the door and walks back inside to grab her phone. She returns to the front door and its open.

LARSON: How did you get here?

ALPHA 8: I am Michael.

LARSON: You know Michael? How do you know my husband? Did something happen to him? I'm calling 9 1 1. They can help you.

ALPHA 8: What is 9 1 1?

LARSON: What do you mean? Who are you?

ALPHA 8: I am Larson.

LARSON: How do you know my name? I'm very uncomfortable with you being in my home. Please wait outside. Oh my God.

ALPHA 8: You have little people. Yes, Jackson, Taryn, Daniel.

LARSON: How did you know? Have we met before?

ALPHA 8: No, not met.

LARSON: My purse is on the sofa. Just take what you want and leave.

ALPHA 8: No.

LARSON: Take the keys. Take the car. It's in the garage. It's fully charged.

ALPHA 8: No.

LARSON: Then what do you want? Who are you? No, no, wait, wa

I, I can't see your face. Seeing you means I can identify you, and if I can do that, I can find you in a police lineup, which, oh my god, which would make me a liability, but I never saw your face, so you don't have to worry about that. You can just go, and I won't say anything.

ALPHA 8: Michael, wife.

LARSON: Please, just leave us alone!

ALPHA 8: Look

LARSON: Oh my god. How do you have my face? This is a joke, right? It's so real. Did

Michael?

ALPHA 8: Michael, yes.

LARSON: This is not real.

ALPHA 8: Larson.

LARSON: Who are you? Why are you here?

ALPHA 8: I want family.

LARSON: Ugh, what is that noise? Make it stop, please! No, no, let go of me! Ugh, what's happening? What did you do? Tell me who you are.

ALPHA 8: I am Larson.

INT. NARB BUILDING COMPLEX

BRADY: Tell me again. What did you see in the pod?

SAMANTHA: I didn't see anything. The power was out.

BRADY: You're gonna want to give me something before Ramirez gets back.

SAMANTHA: Mmm, nope. I forgot.

BRADY: Look, we are trying to help people. Keep them safe.

SAMANTHA: We don't need protection. Alpha 8 never harmed anyone.

BRADY: Not yet. Do you want to be responsible when it does?

SAMANTHA: I want a lawyer.

BRADY: A lawyer isn't going to be able to help you. The commander is the only Person that has the power to let you go.

EXT. SMALL PARK

LARSON: What's going on? Where are you going?

INT. HELICOPTER

PILOT: Alright boys, this is as close as I can get without drawing any extra attention.

RAMIREZ: Okay, Willis. The asset is about 32 miles east in a residential neighborhood. A car is waiting for us just over the ridge.

WILLIS: Copy that.

EXT. SMALL PARK

LARSON: Whatcha doing? That hurt? What is that? What did you put in my arm?

ALPHA 8: It will help them find you.

LARSON: What? Who?

INT. NARB BUILDING COMPLEX

DR. STEVENS: Michael, if I walk out those doors, they're gonna put you in prison. You won't see your family again.

MICHAEL: If you walk out those doors, then Alpha 8 has a chance. Why are you trying to destroy the greatest discovery since Neil Armstrong's boots touched the moon? You know how important this is.

DR. STEVENS: I'm giving you the opportunity to do the right thing.

MICHEAL: Oh, come on. You don't believe that. What happened? You were invested in this discovery just as much as I was. Come on! What aren't you telling me?

BRADY: Dr. Stephens, we've got something you need to see.

MICHAEL: Brady, where's Samantha? Leave her out of this. You let her go home.

BRADY: That's on you, Peterson. Dr. Stephens, they're waiting.

DR. STEVENS: They've made their decision. One of us should be there. Good luck, Michael.

INT. PETERSON HOUSE

ALPHA 8: Picture, Larson and Michael.

INT. HONDA ACCORD - FLASHBACK

MICHAEL: You've been glancing in that mirror all the way here. They're gonna love you.

LARSON: And do I look okay?

MICHAEL: Perfect as always.

LARSON: I just, I just don't want them to feel like I'm trying to replace their mother.

MICHAEL: They know that.

LARSON: But I really need them to believe it. Your daughter is 13. That's already a tough age. This. Us could stir things up.

MICHAEL: Her mother hasn't been in her life for over five years. I think she'll welcome the extra estrogen in the house.

LARSON: Well, you'd be surprised.

MICHAEL: And Jackson will be so excited, he's gaining a brother.

INT. PETERSON HOUSE

ALPHA 8: You'll be surprised. You'd be surprised. You'd be surprised.

Do I look okay? Do I look okay?

EXT. UNIVERSAL STUDIOS FLASHBACK

JACKSON: You this Jurassic Park ride be. Here we go. Don't close your eyes.

ALPHA 8: (screams) Family. Family.

EXT. SMALL PARK

RAMIREZ: We've got eyes on the asset. Permission to engage and immobilize the threat. Over.

OPERATOR: Affirmative, Ramirez. You have the green light to proceed.

RAMIREZ: Roger. Out.

WILLIS: Are we sure that's the asset? It looks so real, so human.

RAMIREZ: Well, Peterson said it transformed.

WILLIS: I was thinking more men, black, less species.

RAMIREZ: Get in position.

WILLIS: I got eyes on the target. It does sleep.

RAMIREZ: What was that, Willis?

WILLIS: I was in Sam's I mean, Peterson's report. They wanted to know if it's sleep, so I was just, uh You don't read the reports?

RAMIREZ: This is an op. My only concern is to keep everyone safe. So they go home. To their family.

WILLIS: Right, sir. Ready to fire.

RAMIREZ: Affirmative.

WILLIS: Confirmed, Left femur.

RAMIREZ: It didn't even flinch.

WILLIS: I can go again.

RAMIREZ: Negative. Let's move in. Securing the asset now. Ramirez out.

INT. PETERSON HOUSE - NIGHT

DANIEL: Mom, I had that dream again. Can I come in? Mom? Fine, I'll just go back to sleep.

INT. PETERSON HOUSE - MORNING

DANIEL Mom, I can't find my Area 51 shirt, the black one, not the yellow. Did you wash it?

ALPHA 8: Wash?

DANIEL: Yeah, my shirt. Is it in the laundry room?

ALPHA 8: Laundry room?

DANIEL: Why do you sound weird? Do you have a cold or something?

ALPHA 8: I don't know. Daniel.

DANIEL: What happened to your alarm clock?

ALPHA 8: It was loud.

DANIEL: That's literally the point. The shirt, Mom.

ALPHA 8: Shirt.

DANIEL: Never mind. I'll check the laundry room. You sure you're okay, Mom?

ALPHA 8: Okay, yes. Larson, I am. I am Larson.