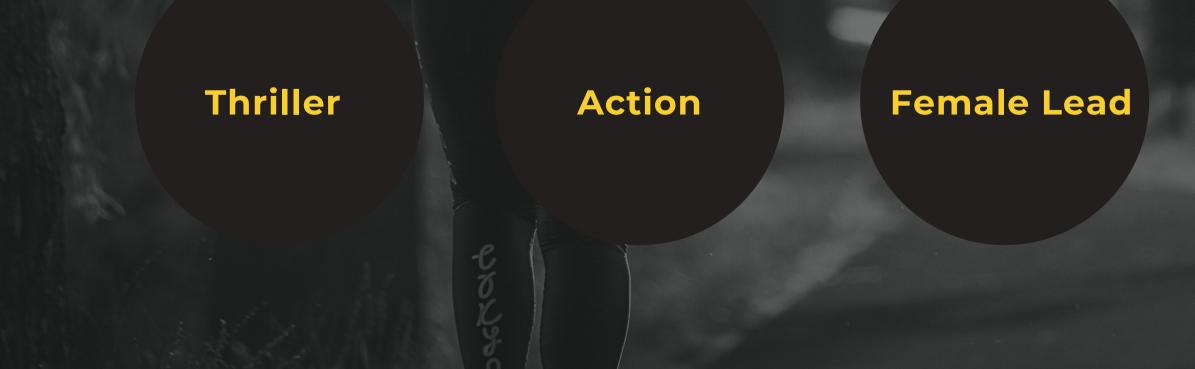
FEATURE SCREENPLAY

By Stephanie Elie



LOGLINE

AN ASSASSIN, STRUGGLING WITH WORK-LIFE BALANCE, FINDS RELIEF WHEN SHE KILLS SOMEONE FOR THE RIGHT REASON WHILE PROTECTING AN **INNOCENT WOMAN FROM HER ATTACKER. THINGS GET COMPLICATED WHEN** THAT PERSON APPEARS NEXT ON HER HIT LIST.



96 pages

SYNOPSIS

All Maxine wants to do is open up a restaurant with her best friend.

Simple right?

Not. Stuck in a toxic workplace with an overbearing boss, she hasn't had a good night's sleep in months; even worse she just broke a cardinal rule in her line of work.

DON'T FUCK UP!

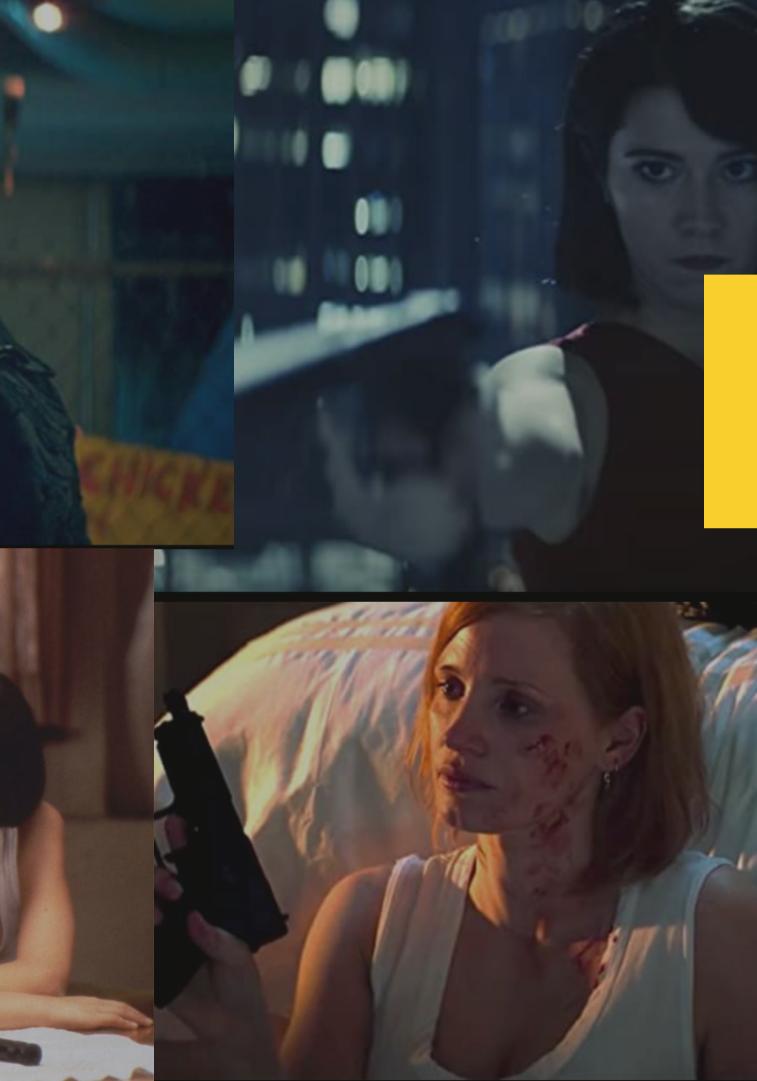
Granted, that's an occupational hazard in every job, but especially important for an assassin.

After she accidentally kills a guy trying to protect an innocent young woman from an assault her life starts to spiral out of control.

When that same woman becomes the next person on her hit list; she is forced to choose between saving her or betraying the only father-figure she knows.

MAXINE

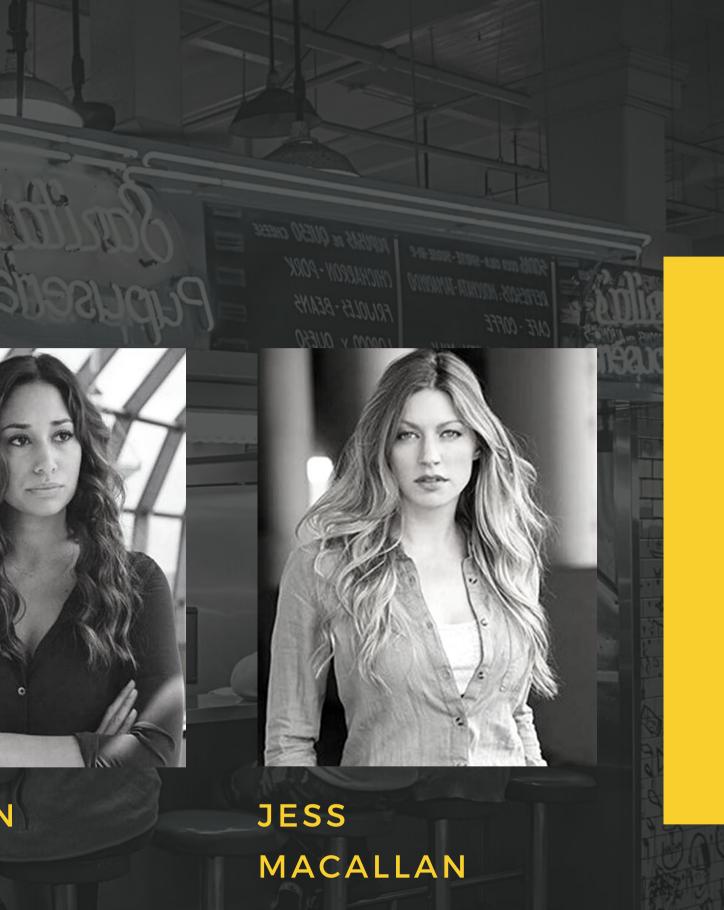
THE ASSASSIN



MAXINE BRADSHAW THE ASSASSIN

At 32, Maxine is ready for a change. Her job keeps her up at night. She has an unhealthy relationship with her bevmo deliveries and she is barely talking to her boss. All she wants to do is open up a restaurant away from everything. But everything goes wrong..

NAOMI HARRIS MEAGAN RATH



CJ WALKER THE FATHER FIGURE

CJ Walker is the only father figure Maxine has in this world, which makes his job as her handler even more challenging. He can't figure out what's going on with Maxine and hates when he has to use his power to keep her in the game. When she fumbles a job he's forced to cover it up to keep her safe.

JOE MORTON KEN WATANABE

DENNIS HAYSBERT

AUSTIN JACKS THE BEST FRIEND

Austin is Maxine's best friend, some would say her only friend. And he's an amazing cook which is why she chose him as the chef for their restaurant. They have chemistry but he avoids opening that door. But he has a secret that rocks Maxine's world.

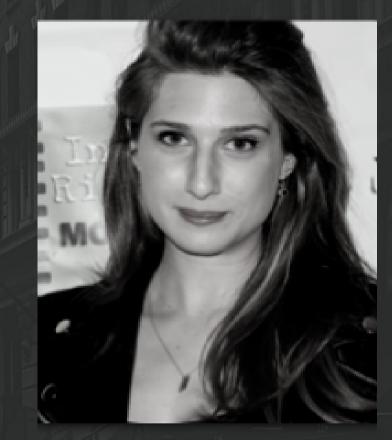
STEPHEN BISHOP JACK FALAHEE



JESSICA RAY THE MARK

At 20, Jessica is still trying to get her life together. She's easily swayed into having fun which gets her in trouble. When she becomes the next one on Maxine's hit list she has a hard time understanding the gravity of the situation. But she is quick to realize there is more to Austin and the person who's in real danger is Maxine.

GRETA ONIEOAOU FRANCIA Raisa



EMILY ARLOOK

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SCREENWRITING AWARDS







